

AXCBT Dance Intensive 12:30-3:30PM
June 28-August 7
(subject to change)

WEEK 1 June 28 - July 1

Ballet with Lindsay Jorgensen
Contemporary Technique with Lindsay Jorgensen and Sloane Pearson
Modern Technique with Olivia Miranda and Sloane Pearson
Contemporary Choreography & Modern Choreography

WEEK 2 July 5 - July 8

Ballet with Gabriel Chajnik, Lindsay Jorgensen, and Sophie Silnicki
Pointe with Gabriel Chajnik
Partnering with Gilbert Bolden and Sophie Silnicki
Repertoire with Sophie Silnicki
Contemporary with Lindsay Jorgensen
Latin with Gabriel Chajnik
Classical Indian Dance/ Bollywood with Suddha Shekar Devulapali
Ballet Choreography, Contemporary Choreography & Classical Indian Choreography

WEEK 3 July 12 - July 15

Ballet with Gabriel Chajnik, Lindsay Jorgensen, and Olivia Miranda
Pointe with Gabriel Chajnik and Lindsay Jorgensen
Partnering with Gabriel Chajnik
Modern with Olivia Miranda
Contemporary with Lindsay Jorgensen
Classical Indian Dance/ Bollywood with Suddha Shekar Devulapali
Ballet Choreography, Contemporary Choreography, Modern Choreography & Classical Indian Choreography

WEEK 4 July 19 - July 22

Ballet with Gabriel Chajnik, Lindsay Jorgensen, and Olivia Miranda
Pointe with Gabriel Chajnik and Lindsay Jorgensen
Partnering with Gabriel Chajnik
Modern with Lindsay Jorgensen and Olivia Miranda
Classical Indian Dance/ Bollywood with Suddha Shekar Devulapali
Contemporary African Dance with Jessica Feathersen
Modern Choreography, Contemporary African Choreography & Classical Indian Choreography

WEEK 5 July 26 - July 29

Ballet with Gabriel Chajnik, Gilbert Bolden, and Lindsay Jorgensen
Pointe with Lindsay Jorgensen
Partnering with Gilbert Bolden and Olivia Miranda
Modern with Lindsay Jorgensen and Olivia Miranda
Jazz with Nicholas de la Vega
Classical Indian Dance/ Bollywood with Suddha Shekar Devulapali
Suzuki Technique with Liz Gillam
Ballet Choreography, Modern Choreography & Classical Indian Choreography

WEEK 6 August 2 - August 5

Ballet with Gabriel Chajnik, Lindsay Jorgensen, and Olivia Miranda
Modern with Lindsay Jorgensen
Classical Indian Dance/ Bollywood with Suddha Shekar Devulapali
Showcase Rehearsals

TECH WEEK August 9 - August 12

Showcase Rehearsals (times TBD)

SHOWCASE August 14 & 15

Ballet

Students build upon their training in fundamental concepts of classical ballet technique and vocabulary, focusing on the development of body positions, alignment, and musicality. Many classes will be accompanied by a live pianist.

Pointe

Students will utilize previously learned ballet technique while working in pointe shoes. Each class includes barre exercises, center floor work and across the floor combinations to strengthen the feet and ankles.

Partnering

Students will begin to develop basic ballet partnering skills. All classes will be accompanied by a live pianist.

Repertoire

Students will learn choreography from well-known classical ballets.

Contemporary

Students learn a style of dance that integrates elements of classical ballet with movement deriving from the expression of inner feeling. Students will learn how to move the body in a more relaxed state of mind while flowing through movements and increasing their musicality.

Modern

Students explore the foundations of modern dance technique, including suspension and release, fall and recovery, the use of momentum, improvisation, and connecting breath with movement

Jazz

Students will work on style and presentation with an emphasis on musicality and body alignment, conditioning, stretch and strengthening, rhythm and stylization as well as fun and innovative choreography.

Latin

Students will learn the basic principles of timing, as well as basic foot work and variations of simple turn patterns.

Classical Indian Dance/Bollywood

Students will learn a dance style that celebrates Indian mythology, culture, and traditions.

Contemporary African Dance

Students will work in a dance style that fuses several styles of formal dances like traditional West African, modern, hip hop, and jazz.

Suzuki Technique

Suzuki Movement is a series of exercises or "disciplines" to train performers to have a deeper awareness of their own body, imagination, and emotional life, while working as an ensemble. By focusing on strengthening the body and breath, actors will find more internal space for the creative mind to take over.